

10 FEB. 1853

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CATALOGUE
OF THE
IMPORTANT COLLECTION
OF
ANTIQUITIES & CURIOSITIES

OF THE LATE

CONTE DI MILANO, OF SICILY;

COMPRISING SOME HIGHLY INTERESTING

Etruscan, Greek, Roman, and Mediæval Bronzes,

A SUIT OF GREEK ARMOUR,

In the finest State of Preservation, and of the highest Interest;

THREE VERY CURIOUS & RARE SICILIAN VASES, IN TERRA-COTTA;

FINE LARGE ETRUSCAN VASES, IN BRONZE;

ANTIQUE ENGRAVED GEMS, SET IN GOLD AS RINGS;

Some Beautiful Greek Glass,

AN ELABORATELY PAINTED GREEK TABLET, WITH SUBJECTS
ILLUSTRATIVE OF THE LIFE OF THE SAVIOUR;

A FINE ALTAR PIECE, IN IVORY AND EBONY,

BEAUTIFULLY CARVED;

SOME VERY FINE VENETIAN GLASS, OF CURIOUS FORMS,
INCLUDING A SPLENDID LAMP;

A BEAUTIFUL SUIT OF ALBANIAN ARMS, IN SILVER AND PLATINA,
Weighing more than 100 Ounces;

A NOBLE EBONY CABINET, FINELY CARVED;

TWO INLAID SLABS OF RARE ORIENTAL MARBLE, A SMALL COLLECTION OF
ORIENTAL AGATES,

A BEAUTIFUL MODEL OF THE TEMPLE OF PÆSTUM,

IN ROSSO ANTICO;

CURIOUS ORNAMENT OF THE SIXTEENTH CENTURY, IN ENAMELLED GOLD,
SET WITH DIAMONDS;

FINE SPECIMEN OF GREEK SCULPTURE, FROM ATHENS;

TWO CHANDELIERS OF ROCK CRYSTAL, RAFFAELLE WARE, CARVINGS IN
IVORY, MARBLES, AND OTHER INTERESTING OBJECTS OF ART, ANTIQUITY
AND DECORATION.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, FEBRUARY the 10th, 1853, and following Day,
at One o'clock precisely each day.

MAY BE VIEWED TWO DAYS PRIOR TO THE SALE.

L. 21183

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON

Wellington Street, Strand.

CATALOGUE

OF

THE IMPORTANT COLLECTION

OF

ANTIQUITIES

OF THE LATE
CONTE DI MILANO, OF SICILY.

FIRST DAY'S SALE.

ETRUSCAN BRONZES.

LOT

- | | | | |
|----|---|---|------------|
| 1 | A small Vase with handle | 1 | 38 10 — |
| 2 | Another Vase of the elegant Enochoe form | 1 | 11 11 |
| 3 | Another Vase, with the lip raised upwards, the handle engraved,
<i>fine</i> | 1 | 42 2 — |
| 4 | Another Vase of different form, <i>fine</i> | 1 | 25 5 — |
| 5 | Another Vase, the termination of the handle of elegant design,
<i>fine</i> | 1 | 7 9 — |
| 6 | A LARGE ROUND VASE, with over-handle of twisted form, the
ends terminating with the head of a satyr and attached by an
elegant ornament, the outer rim encircled with small round
studs in silver, a rare variety, the bottom broken | 1 | 4 — |
| 7 | A LARGE ROUND VASE, with two curiously formed engraved
handles, on ornamented tripod stand, a fine large specimen,
covered with patina 20 inches in diameter. | 1 | 12-12 20 |
| 8 | A ROUND VASE on three feet, with three walking figures on the
rim, having cover surmounted by female figure, curious and
rare | 1 | 5 = 10 — |
| 9 | A RIBBED CISTA with two handles, standing on three feet, a fine
large specimen | 1 | 10-15 — |
| 10 | A Mirror, engraved with various figures and ornaments, in mo-
rocco case | 1 | 3 = 13 = 6 |

Hertz	11 A Mirror, engraved with four figures in conversation and further adorned with various ornaments, <i>finely patinated, a beautiful specimen, in a morocco case</i>	4-80	1	480
de	12 A Mirror, adorned with three figures, surrounded by a wreath, at the bottom of which is a mouse in a sitting posture, covered with the Pontine patina, <i>a fine specimen, in a morocco case</i>		1	3-52
Curtin	13 A Mirror, engraved with four figures in conversation, and various ornaments, <i>a fine specimen, in morocco case</i>		1	4-20
Hertz	14 A Mirror, engraved with various figures and ornaments, <i>the handle broken off, in case</i>		1	2-4
Eastwood	15 A Mirror, engraved with seated satyr and female expressive of indignation, <i>in morocco case</i>		1	14
Gale	16 A Mirror, engraved with various figures, <i>the handle broken, morocco case</i>		1	15
William	17 A Mirror, with figure of Hercules, &c., <i>an old cast</i>		1	19
Purnell	18 A Belt with fastening		1	20-0
Curtin	19 Another Belt, of smaller dimensions		1	31 11
Chapman	20 A figure of Hercules, <i>finely patinated</i>		1	15 15
Gale	21 A Figure, with one foot resting upon a pedestal, <i>fine patina</i>		1	422-
East	22 Figures of Bull, Lion, Frog, Hen, Dog and Hare, and other animals, <i>a very curious lot</i>		9	233-
Chapman	23 Six curious Handles of Vases, of singular forms		6	12
de	24 A small Drinking Vase with handle, formed of satyr's head		1	522
dr	25 A curious figure of Hercules, <i>of fine patina</i>		1	277-
Woodcut	26 Another whole length figure, in curious dress, <i>fine and rare</i>		1	4-00
Hertz	27 Two other rude Male Figures, <i>finely patinated</i>		2	133-
Curtin	28 A large Handle, the upper part terminating with lions, and the lower portion supported by chimerae, and another of different form, <i>fine</i>		2	222
Chapman	29 Two nude Figures, one holding a patera		2	1514
Lincoln	30 A curious figure of Hercules, and Torso of another		2	1010
Curtin	31 Five other Figures, male and female		5	1511
Eastwood	32 Four Fibulae of different and curious forms		4	32
Chapman	33 Fibula and springs		3	6 6
Purnell	34 Two Armlets and spring, <i>fine</i>		3	25 5
Curtin	35 A Fibula of curious and rare shape, and another		2	35-10
Chapman	36 A Ring, with curious spiral chain for suspension, <i>finely preserved</i>		1	27
Gale	37 A very curious Fibula and Spring, <i>in fine state</i>		2	31-11
Chapman	38 Five portions of Chains		5	12 12
Gale	39 Small Fibula, Rings, &c., <i>a curious collection.</i>			1010
Chapman	40 A Cup with two handles, grasped by human hand, curious small Vases, and other objects		6	199

<i>Carton</i>	41	Four Fibulæ of singular forms	4	16
<i>Chipp</i>	42	A Fibula of curious and rare form, <i>a fine and perfect specimen</i>	1	17-0
<i>Hall</i>	43	Portions of Greek Armour, Belt, and various objects	5	10-0
<i>Chipp</i>	44	Three curious Fibulæ	3	25-0
<i>de</i>	45	Two others and a Strigyl	3	27-0
<i>Cash</i>	46	Small Vases, one with chain, and other objects	15	5-0
<i>Carton</i>	47	Armlets, Fibulæ, &c.	11	6
<i>Russell</i>	48	Miscellaneous objects, <i>many engraved, some very curious</i>	21	1-0
<i>Gale</i>	49	Instrument for tending the Bow, Fibulæ, &c., <i>curiously engraved</i>	20	0
<i>of</i>	50	Ornament with chain, Fibulæ, &c.	24	0
<i>Cash</i>	51	Chain, Rings, Fibulæ, &c.	17	0
<i>Carton</i>	52	A Fibula, <i>with curious twisted ends</i> , and various other specimens	11	0
<i>Purnell</i>	53	A curious Ear-ring, with drop in form of a vase, set with stone, on which is engraved a whole length female figure, <i>very rare</i>	26	6
<i>Whelan</i>	54	Miscellaneous objects	14	0

55 GREEK ARMOUR. A SUIT, CONSISTING OF HELMET, BREAST-PLATE, with embossed head of Medusa and other ornaments, BACK-PLATE, NECK-PIECE, embossed with comic mask, BELT, KNEE-PIECES, GREAVES, SPEAR-HEAD, AND DAGGER IN CASE.

IN THE FINEST PRESERVATION, AND OF THE UTMOST DEGREE OF RARITY.

250 gms

The extraordinary formation of the helmet, which is winged and has the spiral objects for holding the waving plumes of the victorious hero, would lead to the suggestion that this suit has belonged to some eminent son of Mars who has distinguished himself by great achievements in the field of glory, and rendered himself worthy of an heroic age. The collection was found in a tomb at Cumæ.

MISCELLANEOUS OBJECTS.

	56	An Egyptian Cat in bronze, <i>a fine specimen</i>	1	4-10-0
<i>Chipp</i>	57	A curious Egyptian Tablet with figure sacrificing; the Hawk, and two figures of Mummies with hieroglyphics, in porcelain	4	4-0-0
<i>Hall</i>	58	Three Scarabæi of hard stone with hieroglyphics, and other Egyptian objects	8	3-0-0
<i>Whelan</i>	59	A Necklace, chiefly composed of small engraved scarabæi and amulets, in stone, porcelain and carnelian	12	1-0

Let 55 - Webb & Hall were bidding against each other, at 4th sale it was found the former was seeking to buy for 4th Brit Mus - thus a lot worth little more than £100 realized 250 g - !!!

- 60 A Necklace, composed of nilometers in carnelian, Egyptian idols, and other objects in porcelain 1 24
- 61 A Necklace, composed of various Egyptian idols and other objects 1 45
- 62 A Necklace, formed of porcelain objects of different colours 1 99
- 63 A Necklace, consisting chiefly of Roman glass beads, variegated with colour 1 25
- 64 A Bronze Dagger, *fine*; Celt, and another 3 4-12
- 64* Celts, Spear-heads, &c., of different shapes 7 8-10
- 65 A Helmet with moveable visor, of the time of Edward III. 1 53/3
-
- 66 A ROMAN GLASS VASE, with double handles and cover, rich with iridescence, *a very fine and perfect specimen of unusually elegant form* 1 3-10
- 67 A curiously formed Glass Vase with spout, the sides indented, covered with iridescence 1 21-10
- 68 An elegant Glass Vase of blue colour, covered with iridescence, the handle white 1 52/2
- 69 A Round Vaase, of fine form and of rare colour, *a beautiful and perfect specimen* 1 7-6
- 70 A SMALL GLASS VASE, of Greek workmanship, of fine blue ground, painted with yellow and light blue colour in zigzag, *a beautiful specimen of the elegant Panathenaic form,* 3 inches high. 1 9-6
- 71 ANOTHER GREEK VASE, of nearly the same shape, painted with blue, green and yellow, in fine combination 4 inches high. 1 8-8
- 72 A SMALL GREEK VASE, IN FORM OF A SAUCER, composed of glass of different colours, *of great richness and beauty of combination, a very rare and fine specimen,* 5 inches in diameter. 1 6-10

BEAUTIFUL VENETIAN GLASS,

OF GRACEFUL AND CURIOUS FORMS.

- 73 Five very fine specimens 47 5 47
- 74 Five others 77 5 77
- 75 Five others 93 5 4-13
- 76 Five others 210 5 5-10
- 77 Five others 113 5 3-3
- 78 Five others 45 5 2-5
- 79 Five others 90 5 4-18

<i>Adams</i>	80	Five others	5	33 ¹³ -0
<i>Webb</i>	81	Five others	5	23 ¹³ -0
<i>Chaffers</i>	82	Five others	5	6-10-0
<i>Webb</i>	83	Four others	4	78 ¹³ -0
	84	Three fine Pails with spiral handles	3	5-2-6

MARBLES.

<i>Parnock</i>	85	An antique Marble Bust of Plato, the nose restored	1	44 ¹³ -0
<i>Parnock</i>	86	A Marble Bust of Asklepios, FINELY SCULPTURED	1	7-7
<i>Harg</i>	87	A TABLET WITH COMIC MASK between the busts of two draped females, representing Tragedy and Comedy, in high relief, a beautiful specimen of pure antique Greek sculpture, 15 inches by 10 inches.	1	40 ¹³ -0
<i>De</i>	88	Three Egyptian Canopic Vases with their covers, of alabaster, mounted on marble stands	3	4-14-6

RAFFAELLE WARE, &c.

<i>Chaffers</i>	89	Three Dishes, painted with pastoral and other subjects, in frames	3	48 ¹³ -0
<i>Nashan</i>	90	Four others, painted with sacred and classical subjects, in frames	4	73 ¹³ -0
<i>Chaffers</i>	91	Three others, with pierced borders and figures of saints in centre	3	65 ¹³ -0
	92	Five Plates, with figures and landscapes	5	49 ¹³ -0
	93	Five others	5	51 ¹³ -0
	94	Five others, beautifully painted with allegorical and classical subjects, cupids, flowers, &c.	5	5-2-0
	95	Two others, with figures and ornaments	2	
	96	Four Dishes, painted with figures and arabesque ornaments, with arms	4	4-8-0
<i>Chaffers</i>	97	Four others, with figures, ornaments and grotesque subjects	4	44 ¹³ -0
<i>Nashan</i>	98	Three Dishes and a Plaque, painted with figures and ornaments	4	44 ¹³ -0
<i>Lyon</i>	99	Two large Dishes, with hunting subjects, one broken	2	33 ¹³ -0
<i>Wilson</i>	100	A large Dish	1	70 ¹³ -0
<i>de</i>	101	A Benetier and Inkstand, with figures and ornaments	2	52 ¹³ -0
<i>Markes</i>	102	A Vase, the handles formed of lions' heads, painted with classical subjects	1	68 ¹³ -0
<i>Wilson</i>	103	A pair of Vases with covers, painted with figures and landscapes	2	91 ¹³ -0
<i>Chaffers</i>	104	A pair of Upright Vases, with figures	2	42 ¹³ -0
<i>Lyon</i>	105	An over-handle Water Bottle, curiously formed, and Jug, painted with figures and landscapes	2	84 ¹³ -0

Mild
12 J B R

	106 Three Sevres Plates, painted with flowers, and Dresden Vase with cover	4	<i>3-9-0</i>
	107 A Berlin China Dejeuner Service, finely painted with landscapes and figures, ornamented with gilt borders	11 pieces	<i>9-0-0</i>
<i>Weller</i>	108 A pair of Vases, and Cup and Saucer	4	<i>7-7-0</i>
<i>Cook</i>	109 A curious Mask, Benetier, and Goddess of Procreation	3	<i>23-0</i>
<i>Louis</i>	110 A curiously embossed Flemish Jug with four handles	1	<i>21-0</i>
<i>Chaffers</i>	111 Another Jug or Vase, of rare form, ornamented with dolphins, birds, serpents, and other decorations	1	<i>29-9-0</i>

ETRUSCAN TERRA-COTTAS.

<i>Punch</i>	112 A singular Vase, composed of seated figure with extended wings, meeting over the head, <i>rare and curious</i>	1	<i>45-0</i>
<i>Chaffers</i>	113 A pair of small winged Female Figures	2	<i>21-0</i>
<i>Curtis</i>	114 A draped figure of Minerva holding a shield, on which is sculptured the head of Medusa	1	<i>13-3</i>
<i>Easton</i>	115 Foot and part of the Leg of a large Statue, <i>finely moulded</i>	1	<i>7-5-6</i>
<i>Punch</i>	116 A fluted Jug, the handle singularly formed of the human figure	1	<i>6-0-0</i>
<i>Herby</i>	117 A curious seated Figure, representing Charity	1	<i>55-15-0</i>
<i>Chaffers</i>	118 A Vase, composed of human head, with two handles, and another, smaller	2	<i>6-3-0</i>
<i>de</i>	119 A large Lamp, engraved with curious figure on top, a <i>fine specimen</i>	1	<i>13-10-0</i>
<i>Herby</i>	120 A Bottle with human head on each side, <i>fine</i> , and a Mask	2	<i>34-14-0</i>
<i>Punch</i>	121 A curious Drinking Cup, Lamp Feeder, and another	3	<i>47-7-0</i>
<i>Herby</i>	122 AN ORNAMENTAL VASE, formed of human head, encircled with wreath, surmounted by a winged draped figure, the handles composed of female heads, a <i>fine and rare specimen</i>	1	<i>6-6-6</i>
<i>Chaffers</i>	123 A pair of long-necked high-handled Vases, the body forming the human head, <i>fine and rare specimens</i>	2	<i>52-2-0</i>
<i>de</i>	124 A whole length figure of a Female, with right hand raised, holding a baton, the <i>drapery admirably arranged, on stand</i>	1	<i>6-0-0</i>
<i>de</i>	125 A whole length figure of a Virgin carrying a lamp, 3 feet 6 inches high.	1	<i>21-5-0</i>
<i>Easton</i>	126 Another Figure of the same height	1	<i>8-8-0</i>
<i>Punch</i>	127 A figure of a Female carrying a lamp and a bird, a <i>curious and perfect specimen, singularly draped</i> 5 feet 4 inches high.	1	<i>6-10-0</i>
<i>Herby</i>	128 A curious draped Figure, wearing a necklace, with upraised hands, on pedestal	1	<i>3-0-0</i>

129 A Vase with two handles, composed of female head, surmounted by whole length figure in chlamys, *a fine specimen* 1

130 Two curious Figures, one winged, and the other holding a patera and lachrymatory 2

131 A LARGE ROUND VASE, WITH ADMIRABLY SCULPTURED HEAD OF MEDUSA ON BOTH SIDES, THE ONE IN FRONT SURMOUNTED BY A PEDESTAL, ON WHICH A FIGURE OF CUPID IS STANDING, LEANING AGAINST THE MOUTH OF THE VASE; THE HALF FIGURES OF TWO HORSES OR UNICORNS ISSUING FORTH IN GALLOPING POSTURE ARE PLACED ON EACH SIDE THE HEAD OF MEDUSA IN FRONT. BEHIND ARE STANDING THREE FIGURES OF VESTALS, RICHLY HABITED; *slightly tinged with colour, in fine state, and of the utmost rarity and interest* 1

132 A LARGE ROUND VASE, WITH TWO HANDLES, SURMOUNTED ON EACH SIDE WITH WINGED FIGURE SEATED ON A DOVE, THE HANDLES TERMINATING WITH HUMAN HEADS, WITH LION IN THE CENTRE. IN FRONT IS A WINGED HEAD, SCULPTURED IN HIGH RELIEF, UPON WHICH A FIGURE IS STANDING, WITH TWO WINGED CUPIDS ON EITHER SIDE, IN GRACEFUL POSTURE; *in fine state, and of the utmost rarity* 1

133 A LARGE ROUND VASE, SURMOUNTED BY THREE VESTALS IN RICH ATTIRE, WITH HEAD OF MEDUSA ON EACH SIDE, A FIGURE OF CUPID STANDING ON THAT IN FRONT, WITH TWO SEATED FIGURES ON EACH SIDE, ONE OF WHOM IS HOLDING A PATERA; *slightly tinged with colour, and of the same high degree of rarity and interest* 1

* * These three objects with another, *which was sold at this house during the last season for £ 53.*, are said to have been found in a sepulchre at Cumæ. They ought to occupy the first place in the cabinet of the fortunate possessor, as interesting monuments of the bygone ages of ancient Etruria.

They are carefully executed in Terra-cotta, are in almost perfect condition, and may justly be pronounced of high interest to the collector of classic art, illustrative of the important era to which they belong.

MISCELLANEOUS OBJECTS.

Benjamin
 134 A PAIR OF EARTHENWARE VASES, with two handles, the upper part surmounted by two grotesque figures, with the arms of Austria and figure of lion rampant, in canopied compartments, painted with various curious subjects, and gilt 4 feet high. 2 *5-5-6*

135 A VENETIAN VASE, OF GLAZED STONE WARE, of elegant form, with two handles, having human heads on each side, with arms in front, surmounted by two birds and supported by lions, of spirited execution, enriched with gold, with the initials F. L. 1637, fine and rare 1 *12-12*

William
 136 A China Tripod Vase, of elegant antique form 1 *3-2-6*

2 feet 6 inches high. 1 *3-2-6*

Curran
 137 A pair of Garden Seats, of Italian Majolica, painted with flowers, fancifully arranged and festooned 2 *5-10-0*

John
 138 A MAGNIFICENT RAFFAELLE WARE VASE, painted on both sides with subjects of Charity and Benevolence, consisting of many figures, with cover, surmounted by flowers and cupids, and handles of rich design 3 feet 6 inches high. 1 *20-10*

John
 139 A pair of blue China Vases, with grotesque handles 2 *1-17*

SECOND DAY'S SALE.

MISCELLANEOUS OBJECTS.

LOT

- 140 RAPE OF FEMALE BY A CENTAUR, a rare and fine bas relief of
Parfett Capo di Monti, on green ground, in ebony frame 1 *6-15-0*
Enid 141 A large Cornelian, engraved with many figures in combat 1 *34*
1880 142 Two cut Crystal Boxes, with covers *Attenborough* 2 *7-0-0*
 143 A small square Vase, of Sienna marble, on stand, from the
1-0-0 antique 1
1880 144 Another Vase, of circular form, of the same material, from the
1880 antique 1 *26-0-0*
 145 Four small two-handled Vases, in Rosso-antico 4 *44-0-0*
1880 146 Two Doric Columns, in Rosso-antico 2 *33-11-0*
 147 Curious Ornaments in silver, consisting of ear pendants and
Chapman other decorations 2 *2-2-0*
1880 148 A Silver Cross, engraved 1 *25-5-0*
1880 149 A curious Enamelled Powder Flask, a fine and rare specimen 1 *51-11-0*
Attenborough 150 An antique semi-nude Figure of a Female, in silver, holding a
 vase and a wine cup 1 *67-7-0*
1880 151 A group of two antique Figures, in silver, of Venus seated,
1880 holding a bird, which she is presenting to a Cupid who is
 leaning on her shoulder 1 *62-7-0*
 152 A curious Moorish Box, inlaid with silver, with inscription, and
 adorned with singular ornaments 1 *50-10-0*
 153 A Stand, composed of fine marbles of different colours, beauti-
Attenborough fully designed 1 *4-13-0*
 154 A pair of Gold Ear-rings, and Ring, with figure of the Virgin
Solomon crowned 3 *29-9-0*
 155 AN ETRUSCAN GOLD FIBULA, curiously engraved, a very fine
1880 specimen, of the utmost rarity 1 *10-11-0*
 156 A small Etruscan Figure of Cupid, in gold, Ear-ring, and another
1880 ornament 4 *67-11-0*
 157 A GOLD CHAIN, of curious design, set with stones, with crucifix,
1880 of the XVth century, of fine gold 1 *7-7-0*
 158 A GOLD ORNAMENT FOR THE NECK, RICHLY ENAMELLED AND
Attenborough SET WITH LARGE BRILLIANTS, TERMINATING WITH THE
1880 CRUCIFIXION, of exquisite design and character, and formerly
 belonging to MARIE DE MEDICIS 1 *38-11-0*

159 A MATCHLESS TURQUOISE, ENGRAVED WITH HEAD OF ~~£~~

16-16 CERES, OF THE FINEST QUALITY, and set in gold, beautified
with small brilliants, of exquisite design and workmanship 1 *16-16*

16-16 160 A curious Watch, of the time of Charles II. *5-7-6* 1 *5-7-6*

161 A Shrine, with figures of Apostles, &c., finely carved in ivory,
surmounted by angels *8-15-0* 1 *8-15-0*

Purely 162 A curious Byzantine figure of St. James, with two attendants,
in jet, thus inscribed, ORA PRO NOBIS BEATE JACOBE, in case 1 *2-19*

Curio 163 Two BYZANTINE CYLINDRICAL INKSTANDS, THE TOPS
ENRICHED WITH GOLD ARABESQUE WORK, AND SIDES
ADORNED WITH FIGURES AND ANIMALS, INLAID IN SILVER,
exceedingly curious and rare *7-2-6* 2 *7-2-6*

BRONZES.

Kanier 164 THE DANCING SATYR, the eyes in silver, a beautiful figure, of
fine anatomical proportions, cinque cento period *12-12*

26 inches high. 1

Gale 165 A pair of Flying Cupids, of the same period, fine 2 *4-8*

Grant 166 A Roman Warrior, with shield, in full military costume, on
marble stand *3-10* 1 *70*

Chaffus 167 A Roman Bishop, with crozier, in full pontificals, richly en-
graved *8-10* 2 feet high. 1 *8-10*

Purch 168 A Bronze Colossal Hand, fine *2-2-0* 1 *42*

Curio 169 A fine Roman Chain, rare and curious *22/* 1 *22*

de 170 Four Medical Stamps, with inscriptions *3-3-0* 4 *63*

Davis 171 Bronze Lion's Head, and Fragment with human head 2 *21/*

MISCELLANEOUS OBJECTS.

172 The Ascension of the Virgin supported by angels, beautifully
carved in ivory inclosed in frame, ornamented with brass 1 *82*

173 A CHANDELIER OF ROCK CRYSTAL

174 ANOTHER CHANDELIER of Rock Crystal *24-10-0* 1 *24-10*

175 A gold-mounted tortoiseshell Snuff-box inlaid with pearl,
engraved with landscape and figures 1 *21-1-0*

176 Three elaborate ivory Ornaments, full of subject, engraved with
birds, animals, and figures, surmounted by a pilgrim 3 *8-0-0*

177 Two Enamels, Children at Play, &c., Brooch set in gold,
mounted band in coral, &c. *4-10*

Thurst 178 A MAGNIFICENT VENETIAN LAMP OF FINE FORM *12-12* 1 *12-12*

179 Two Miniatures, in frames of fanciful design 2 *4-0-0*

Bohn 180 A marble Figure of the Virgin, richly draped 1 *2-13*

Yak *2-5-0*
2 Burt *3-5-0*
Herc *1-15-0*
Blow *1-5-0*

ANTIQUE ENGRAVED GEMS.

<i>C. H. M.</i>	181	Twenty Antique Gems of different subjects	2181	20	52/6
	182	Ten others		10	12/6
	183	Ten others		10	136/6
	184	Ten others		10	47/2
	185	Ten others		10	42/2
<i>C. H. M.</i>	186	Eighteen others		18	132/2
<i>C. H. M.</i>	187	Seventeen others		17	32/2

ANTIQUE ENGRAVED ROMAN GEMS SET AS RINGS.

188	Whole length Figure, in curious massive setting, jasper	13-14-0
189	Seated Faun, playing on the flute, jasper	13-3-0
190	Whole length Figure of a Man	1
191	Two Figures, cornelian	1
192	Female laureated Head, ruby	1
193	Seated Bacchante, cornelian	1
194	Small figure of a Fish, nicolo	1
195	Figure of a Lion, onyx	1
196	Figure of a Bee, cornelian	1
197	Walking Figure, nicolo	1
198	Child's Ring, inscribed E. X., a rare specimen	1
199	A Figure of Victory, cornelian, set in silver	1
200	A gold Ring with figure of dog destroying a rat	1
201	A gold Ring with two figures in conversation	1
202	A gold Ring and figure of griffin	1
203	A fine large cameo of Hannibal, set in gold as a ring	1
204	Nude female Figure, left foot resting upon a vase, cameo set with diamonds	1
205	An Oriental Ring with head of the sun, curiously enamelled in different colours	1
206	A gold Ring mounted with fine turquoise	1
207	A gold Ring with miniature of the Virgin, and another	2
208	Two other gold Rings engraved with figures of saints	2
209	Two others, Virgin and Child, &c.	2
210	A gold Ring, with figure on horseback spearing another on foot	1
211	Head of Venus, cameo, set as a ring	1
212	Head of Female, ruby, surrounded by curious inscription, set in gold as a ring	4
213	Two Figures in conversation, in cameo, set in gold as a ring	1
214	Bust of Female set in gold as a breast pin	1

- 215 Head, cameo, set in gold as a ring 1
 216 Veiled Female Head, set in gold as a ring 1
 217 Two Figures in amethyst, set in gold as a ring 1
 218 A curious silver Ring with figure of a cock 1
 219 ENCAUSTIC ALTAR PIECE, REPRESENTING THE LIFE
 OF OUR BLESSED SAVIOUR FROM HIS BIRTH TO HIS
 ASCENSION, PAINTED IN GOLD AND COLOURS, IN THE
 FINEST STYLE OF BYZANTINE ART, *of the early part of the*
XVIIth Century.

* * * This magnificent Specimen of Art consists of thirty-three beautiful Paintings in Fresco, which may, on account of their exquisite finish, be termed ENCAUSTIC MINIATURES. In the corners are placed the four Evangelists supporting twenty-nine other decorations of the principal scenes in the Life of Christ. His Ascension, with the release of the faithful and other subjects, illustrating events of his life, form the centre or largest subject, and is surrounded by a double border, having sixteen illuminations for the outer, and twelve smaller paintings, executed in gold and colours, in the style of the Greek missal-ornaments, for the inner. The subjects represented on the outer border are—

- | | |
|--|--|
| 1 The Birth of the Virgin Mary | 2 Presentation of the Infant Virgin and St. Anne |
| 3 Consideration of the Miraculous Conception | 4 The Annunciation |
| 5 The Birth of Jesus | 6 The Presentation in the Temple |
| 7 Christ Baptized by St. John | 8 Christ's Entry into Jerusalem |
| 9 Two Angels and other Figures surmounted by the Trinity | 10 Raising of Lazarus |
| 11 Beheading of St. John the Baptist | 12 St. John the Evangelist at Patmos |
| 13 The Transfiguration | 14 The Death of the Virgin Mary |
| 15 Figures of Saints | 16 The Planting of the Cross |

The inner border is composed as follows—

- | | |
|--------------------------------|--|
| 1 The Last Supper | 2 Christ washing the feet of his Disciples |
| 3 Christ praying on the Mount | 4 Christ before Caiaphas |
| 5 Christ betrayed | 6 Christ brought before Pilate |
| 7 Christ scourged | 8 Christ crowned with Thorns |
| 9 Christ bearing his Cross | 10 The Crucifixion |
| 11 Christ taken from the Cross | 12 The Burial of Christ |

* * * The Tablet is in the purest state, presents much richness of colouring and beauty of effect, which is greatly increased by the gold ground upon which the subjects are so ably delineated.

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MISCELLANEOUS OBJECTS.

- 220 A NOBLE ALTAR PIECE, composed of ivory and ebony, the upper part representing Christ upon the cross, attended by the three Maries, with the angel Gabriel at foot, holding a shield, on which is inscribed CHARITAS, and kneeling on a skull, supported by an angel in horizontal posture; underneath, the figure of the Saviour in chains, standing within a temple, with other scenes illustrative of the Life of Christ, and many figures and ornaments, *admirably carved*
4 feet 2 inches high. 1
- * * * This fine work was taken from the Carthusian Monastery of St. Bernard, in Switzerland.
- 221 AN EBONY CASKET, the four sides and top inlaid with Raffaelleware, painted with battle subjects, illustrative of the siege of Troy, *executed with much spirit and richness of colour* 1
- 222 ANOTHER CASKET, of the same size, with battle and other subjects, *beautifully executed by the same artist* 1
- 223 A MARBLE SLAB, inlaid with rare and beautiful specimens
41 inches by 20. 1
- 224 ANOTHER MARBLE SLAB, of the same size, 1
- 225 AN AGATE SLAB 31 inches by 20. 1
- 226 FINE MODEL OF THE FAMED TEMPLE OF PÆSTUM, IN ROSO-ANTICO, *very fine* 1
- 227 A SPLENDID EBONY CABINET, four folding doors, richly carved in bold relief, and engraved inside and out with Scripture and other subjects. The interior is fitted up with numerous drawers, the fronts richly engraved and carved with cupids sea horses, &c.; in the centre a cabinet, richly inlaid with marqueterie, and enclosed with two folding doors elaborately carved in ebony *452* 7 feet high and 10 feet long. 1

ANOTHER PROPERTY.

- 228 Seven pieces of Mosaic, with figures of birds, insects, &c. 7
- 229 Three Agate Mouth Pieces, *finely cut and polished* 3
- 230 A Naval Trophy Column, in Rosso-antico, mounted with brass, on pedestal 1
- 231 Two urn-shaped Vases, and Column of agate 3
- 232 A small service of Sevres China, in blue and gold, of rich design, *tastefully jewelled* 8 pieces

- 233 ARMS. A SUIT OF ARMS, CONSISTING OF GUN, PAIR OF PISTOLS, AND DAGGER, FOUR POUCHES AND KNIFE, MOUNTED IN SILVER AND PLATINA, *in beautiful combination* 10 *pieces*
- * * * From the collection of the celebrated HYDER ALI.
- 234 Four Pieces of curious Venetian glass 4
- 235 An Ornament for scent, set with stones, and beautified with other decorations 1
- 236 The Duke of Wellington and Napoleon in cornelian, *unset* 2
- 237 A Cameo of Napoleon, and various engraved stones, *unset* 7
- 238 Head of a Bacchante, Female, and another 3
- 239 An Ornament formed of Negro's head with turban, Ring in cornelian and another 3
- 240 Oriental Garnets *about 8 ounces*
- 241 FINE ORIENTAL POLISHED AGATES, &c. Ten specimens, of different forms and sizes 10
- 242 Eleven others 11
- 243 Ten others 10
- 244 Ten others 10
- 245 Fourteen others 14
- 246 Seventeen others 17
- 247 Twelve others, consisting of boxes and spoons 12
- 248 Nine others, consisting of spoon, bottles, &c. 9
- 249 Capitals of Columns, large handle, and another 4
- 250 Various others, a large quantity
- 251 Thirty-three others 33
- 252 Various others, a large miscellaneous collection
- 253 Five Boxes 5
- 254 A Cup, of fine colour; and two others 3
- 255 Various Boxes and Letter Weights 7
- 256 Eight vase-shaped objects, in onyx, probably for seals 8
- 257 Beads, a large quantity of different materials
- 258 An Ornament of malachite, and stones, with fine specimens of opal 6
- 259 Specimens of mosaic, glass, and various polished stones, contained in case, divided into compartments
- 260 Polished and cut Amethyst and other stones 200 *specimens*
- 261 Small Tea-pot, Buckles, and another Ornament of jade 4
- 262 The lower part of a Watch Case, in gold, with allegorical subject, in high relief, *finely chased* 1

263	Miniature of a Lady, delicately painted, <i>in case</i>	1
264	Enamel Miniature of the Duke of Bedford	1
265	Fine Miniature of Madame Stora	1
266	Five Ornaments in cornelian, decorated with silver gilt wreaths	5
267	A curious enamelled Watch, about 1670	1
268	A Box, with various pieces of agate, mounted in metal	1
269	A gold-mounted Snuff-box, inlaid with pearl, <i>finely engraved</i>	1
270	A tortoise-shell Snuff-box, silver gilt, with the subject of the Continence of Scipio, <i>beautifully painted on the lid, the figures finely drawn</i>	1
271	A Snuff-box, painted with landscapes and figures	1
272	A Snuff-box, inlaid with silver; and another	2
273	A gold mounted tortoise-shell Snuff-box	1
274	A gold mounted Snuff-box, beautified with various ornaments, <i>an elegant specimen</i>	1
275	Bronze tulip-shaped Vase, and figures of Venus and Minerva, <i>richly draped</i>	3
276	An Indian Idol, set with stones, carved out of the horn of the buffalo	1
277	Rude Figures in coral, Scent Bottles, and carved Figures in ivory	10
278	A Chalice of elaborate and rich design, set with various stones	1
279	An agate Cup with branch composed of various stones, mounted on stand	1
280	A silver filagree Ornament of elegant design, etui, chain, &c.	3
281	A silver gilt ornament of beautiful fabric and design, set with stones, with figures in centre on each side, enamelled on gold	1
282	A Tray, two Daggers, pair of Bracelets, &c.	8
283	A silver Indian Mug, full of subject, richly engraved with figures in high relief, grotesque handle	1
284	A silver mounted agate Cup, of rich colour	1
285	A silver and platina Snuff-box, engraved with buildings and ornaments	1
286	A silver Crucifix, the ends embossed with engraved cherubs' heads	1
287	Three Bows with bundle of arrows, painted and japanned	3
288	A curious Gun, the stock inlaid with hunting subjects and various ornaments	1
289	A Sword with engraved handle	1

- | | | |
|-----|--|---|
| 290 | Three curious Daggers | 3 |
| 291 | A SWORD, Damascus blade, richly mounted with silver gilt and thus inscribed in Arabick—"As-seif Taj-al-Maloooh, Ghalib Allah-il Allahee" <i>The sword of Taj-al Malooh and victorious through the divine God</i> | 1 |
| 292 | A VIOLIN OF FINE TONE AND QUALITY, said to be a CREMONA | 1 |
| 293 | A Greek Girl playing with astragali, <i>in bronze</i> | 1 |
| 294 | Head of a laughing Faun, <i>in bronze, very spirited</i> | 1 |

END OF THE SALE.

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